

SUSAN COHEN DEStEFANO

HOME: 201/567-4303

CELL: 201/294-8570

CHAZANIT@GMAIL.COM

AGMA

HEIGHT: 5'2"

VOCAL RANGE: Soprano (F³ – C⁶)

THEATRE

THE SOUND OF MUSIC
CAROUSEL
THE MUSIC MAN
SISTER ACT
LITTLE WOMEN
MAN OF LA MANCHA
THE SPOON RIVER PROJECT

Mother Abbess
Nettie Fowler
Widow Paroo
Sister Mary Lazarus
Aunt March, Mrs. Kirk
Housekeeper
Hannah Armstrong, Mrs. Purkapile,
Lucinda Matlock, Mrs. Kessler
Lady Beaconsfield
Mrs. Sowerberry
Rachel Zuckerman
Mrs. Higgins, Ensemble
Grandma
Gloria/Mamie
Barbara
Judith
Woman Reminiscing

Leonia SummerStage (Jim Avidon, Dir.)
Theatre-by-the-Bay (Larry Bloom, Dir.)
Leonia SummerStage (Jim Avidon, Dir.)
Interlakes Theatre (Brian Feehan, Dir.)
The Secret Theatre (Taryn Turney, Dir.)
Montclair Operetta Club (Bob Cline, Dir.)
The Green-Wood Cemetery, Brooklyn NY
(Tom Andolora, Dir.)
Sponge Theatricals (Dalles Wille, Dir.)
Montclair Operetta Club (Bob Cline, Dir.)
Apricot Sky Productions, Montclair NJ
BroadHollow Theatre Company
Stages on the Sound (Mike Wamser, Dir.)
MMAC (Lee Summers, Dir.)
JD Productions / N.E.W. Musicals
Short Play Lab (Irene Kapustina, Dir.)
Between the Seas Festival, NYC

JEKYLL & HYDE
OLIVER!
HANKY PANKY
MY FAIR LADY
AMERICAN STORIES
LONG AGO SONG (READING)
MORE THAN THIS
AFTER DARK
LAND OF THE SETTING SUN

OPERA

COSÍ FAN TUTTE
THE MAGIC FLUTE
AM AHL AND THE NIGHT VISITORS

Despina
Papagena
Ensemble

New York Lyric Opera
Opera Stage
Chatham Opera (Bob Pridham, Dir.)

FILM / TV / VIDEO

THE GIFT
WON'T GO BACK (EDIE BRICKELL)
RUMI'S RUMBA
SEE YOU ON THE OTHER SIDE
THE HAUNTING OF (JACK BLADES)

Sophie Doherty
Little Old Drummer Lady
Miss Flannigan
Helen
Aunt Millicent

Svet Doytchinov, Dir.
Matt Robertson, Dir.
George Kostopoulos, Dir.
Geoff Perez, Dir.
THO2 Productions

TRAINING

SARAH LAWRENCE COLLEGE
CIRCLE-IN-THE-SQUARE THEATRE SCHOOL
MANNES COLLEGE OF MUSIC
PRIMARY STAGES SCHOOL OF THEATRE

B.A., Liberal, Performing Arts (Music, Theatre)

ACTORS CONNECTION NYC

Song Interpretation
Your Best 16 Bars
Acting the Song
Acting at the Mic
Advanced Voiceover Technique
Accents on Actors
Commercial Intensive

Martha Schlamme
Randy Graff, Michael Larsen
Joanna Gleason, Michael Larsen
Maggie Phillips
Paul Liberti
Paul Liberti
David Cady

MUSICAL THEATRE SCENE STUDY

Jamibeth Margolis, Bryan Wade, Ben
Krauss, John Bell, William Wade

SPECIAL SKILLS

Balkan Dance & Singing, Flamenco Dance, Sight-Singing, Jewish Cantorial Music, Piano, Percussion
Languages: conversant in French, Spanish, Hebrew; elementary Macedonian, Albanian

www.susancohendestefano.com